

## UAB Department of Theatre 2024-2025 Season

Dedicated to our dear friend and colleague, Marlene Johnson

### GOD OF CARNAGE

By Yasmina Reza. Translated by Christopher Hampton

Directed by Dennis McLernon

October 16-19 at 7:30pm; October 20 at 2pm

The Alys Stephens Center Odess Theatre

### NATASHA, PIERRE & THE GREAT COMET OF 1812

Book, Lyrics & Music by Dave Malloy

Directed by Santiago Sosa

Choreography by Aurkheem Jolley, Sawyer Luke & Devin Towery

Musical Direction by Carolyn Violi

November 13-16 at 7:30pm; November 17 at 2pm

The Alys Stephens Center Sirote Theatre

### THE REVOLUTIONISTS

By Lauren Gunderson

Directed by Jack Cannon

February 26-March 1 at 7:30pm; March 2 at 2pm

The Alys Stephens Center Odess Theatre

### SHE KILLS MONSTERS

By Qui Nguyen

Directed by Santiago Sosa & Michael Rafael Mercado

March 26-29 at 7:30pm; March 30 at 2pm

The Alys Stephens Center Sirote Theatre

### FREAKY FRIDAY

Book by Bridget Carpenter. Music & Lyrics by Tom Kitt & Brian Yorkey

Based on Novel by Mary Rodgers and The Disney Films

Directed by Roy Lightner

Supervisor of Music & Sound: Anthony Smith

April 4-19

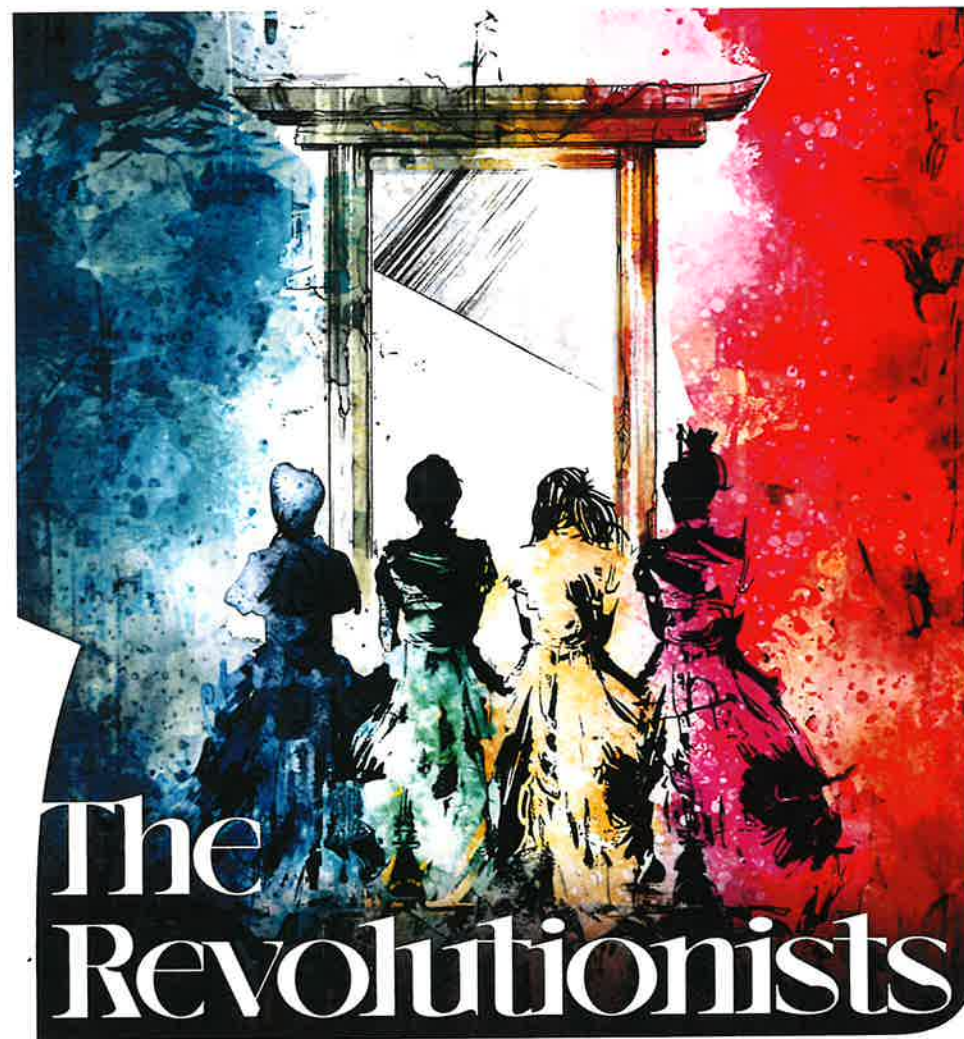
Red Mountain Theatre

Tickets/Other Info: <https://redmountaintheatre.org/subscriptions/>

ASC Box Office: 975-ARTS

[my.alysstephens.org/events](https://my.alysstephens.org/events)

Department of Theatre show information at <https://www.uab.edu/cas/theatre/on-stage/current-season>



UAB DEPT. OF  
**THEATRE**  
2024-25

**UAB**  
arts

Presented by:

Frank and Joan Dawson • Michael J. & Mary Anne Freeman  
Dr. Marisa Marques • Robert Raiford & Zane Rhoades • Dr. Charles Turnbough, Jr.

# OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well as season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or [cmel@uab.edu](mailto:cmel@uab.edu). We'd love to see you at our next OVATION!

## A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

### Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler H. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

### 2024-2025 Members

Dr. Peter & Suzanne Accetta, Edie Barnes, Dr. Peter & Anne Burrows, William & Mary Ellen Capps, Peggy Carlisle, Betsy Cooper, Celeste David, Frank & Joan Dawson, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Dr. Ward & Mrs. Martha Haarbauer, Dr. and Mrs. Tracy P. Hamilton, Dr. Shuko Harada, Rona Harper, The Hendrickson Family, A.J. & Kristi Jones, Dr. Joe & Ann March, Dr. Marisa Marques, Heath Mixon & Patrick Nelson, Allen & Cele Montgomery, Dr. Brian Pettie and Tim L. Pennycuff, Beverly & David Radford, Robert Raiford & Zane Rhoades, Dr. Bates Redwine & Dan Reese-Redwine, James & Dawn Ribe, John & Deborah Sellers, Bart & Lynne Trench, Dr. Charles Turnbough, Jr., Nancy Whitt



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.*

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....	Chair
Valerie Accetta, Associate Professor.....	Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....	Acting/Intro to Theatre
Therrin J. Eber, Assistant Professor.....	Head of Design/Tech/Production Manager/Technical Director
Ward Haarbauer .....	Professor Emeritus
Cheryl Hall, Assistant Professor.....	Intro to Theatre
Karma Ibsen.....	Professor Emerita
Karla Koskinen, Professor.....	Acting/Directing
Roy Lightner, Associate Professor.....	Musical Theatre Performance/Dance
Dennis McLernon, Professor.....	Performance
Amy Page, Assistant Professor.....	Costume Director
Jonathan Parks, Assistant Professor.....	Musical Direction
Kimberly Schnormeier, Associate Professor.....	Costume Design/Associate Chair
Lee Shackelford, Professor.....	Playwriting
Santiago Sosa, Assistant Professor.....	Head of Performance/Voice/Movement
Alan E. Schwanke, Assistant Professor.....	Scene Design
Carolyn Violi.....	Resident Musical Director/Collaborative Pianist
Vessela Warner, Professor.....	Theatre History
Will York.....	Professor Emeritus

### Adjunct Faculty

Carlton Alexandra .....	Intro to Dance/Tap
Anna Foshee.....	Jazz
Sean McCord.....	Playwriting I
Mary Margaret Scalici .....	Ballet

Mel Christian.....	Program Manager/Tour Coordinator
Davis Haines.....	Recruitment Coordinator
Laura Merrill.....	Administrative Associate

**The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.**

***UAB Department of Theatre is a proud member of...***



# NAST

**The National Association of  
Schools of Theatre**



# The Revolutionists

By Lauren Gunderson

Directed by  
**Jack Cannon**

Stage Manager  
**Kat Graves**

Properties Design  
**Inji Ha**

Scenic Design  
**Ellie Cornett**

Lighting Design  
**Lew Williams**

Costume Design  
**Cade McCall**

\*Guest Artist, Wig Design  
**Brittany Rappise**

Sound Design  
**David Page**

**Opening Night: Wednesday, February 26, 2025 at 7:30pm**

**The Revolutionists** contains adult language and themes.

The play will be performed with one fifteen-minute intermission.

\*Guest Wig Design and workshops by Brittany Rappise are made possible by The John S. Jemison, Jr. Visiting Professorship in the Humanities, bringing scholars, writers, and professors to the humanities departments at UAB to enrich the academic and intellectual life of the entire UAB community and the City of Birmingham.

THE REVOLUTIONISTS is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection.  
(www.dramatists.com)

## CAST

Olympe De Gouges.....Isabelle Johnson  
Charlotte Corday.....Norah Trench  
Marie-Antoinette.....Alexandria Stone  
Marianne Angelle.....Deztonie Cunningham

## UNDERSTUDIES

Olympe De Gouges - SG Kimery • Charlotte Corday - Bethany Sartain  
Marie-Antoinette - Celia Knox • Marianne Angelle - Trinity Anderson

## SETTING

Paris, the Reign of Terror (1793).  
A Safe Place, a Study, a Prison Cell, the Tribunal  
Then the Scaffold

### Notes on This Production:

*"I fear we will not know the rightness of our revolutions nor the heroes of our stories for generations to come."* - Lauren Gunderson, author of **The Revolutionists**

**The Revolutionists** tells the story of a playwright, a freedom fighter, a queen, and an assassin—four revolutionary women living in Paris during the 1793 Reign of Terror. Coming from all walks of life, these revolutionary women were forced to fight in a revolution that refused to acknowledge them as man's equals. The French Bourgeois Revolution didn't secure the promised social equality and economic stability; moreover, it didn't have the time to hear women's voices, which this play revives in a fictional setting.

Playwright Olympe de Gouges, one of the play's historical characters, was the first to push the limits of what was socially acceptable to publish. She wrote about France's enslavement of Haiti, divorce, gender inequality, imprisonment for debt, and girls forced to go to convents, among other social issues. Marianne Angelle, the only fictional character, was based on Suzanne Simone Baptiste Louverture, a Haitian freedom fighter nearly entirely erased from history by the French Government after immigrating to Paris. It was her husband's letters that helped historians realize Louverture may have been one of the most integral figures of the Haitian Revolution and the emancipation of Haiti from France in 1804.

Charlotte Corday, the Angel of Assassins, was only twenty-four when she notoriously killed radical revolutionary leader Jean-Paul Marat. Marat and his Jacobin party encouraged mob violence, and Corday worried they would corrupt the revolution and its cause. Despite her true intentions, society couldn't believe a woman would do such a thing on her own. Instead, they believed she must have been coerced by a man. Charlotte fervently declared she worked alone until the day she died. Queen Marie Antoinette was the centerpiece of the French Revolution and the truest victim of circumstance. She was forced to immigrate from Austria to France at the young age of fifteen and entered an arranged marriage with the nation's future king. The young royals inherited a broken country, which no one taught them how to run. Despite her many mistakes as a ruler, Queen Marie cared for her country. Even today, we focus so much on what those in 18th-century France said about her that it is little known how hard she worked to find solutions for her citizens. She took over many of the inept king's political duties in several attempts to end the revolution.

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### Notes on This Production, continued:

The day Olympe de Gouges was arrested for her political writings, authorities confiscated her unfinished play, *France Preserved or the Tyrant Dethroned*. It was based on a fictional meeting between Gouges and Queen Marie Antoinette, in which the playwright lectures the queen about her irresponsibility. Ironically, this play was used as evidence against Gouges, and she was subsequently put to death for "attempting to overthrow the Revolutionary government." Centuries later, fellow female-playwright Lauren Gunderson "finished" the play for her. Now, you are here, listening to the words of the voice they tried to silence. You are seeing brave women sharing the stories of the brave women before us. We ask that you feel with them, dream with them, but most importantly, laugh with them.

- Lauren Parrish, Dramaturg

### UAB Department of Theatre Production Staff

Production Manager/Technical Director.....	Therrin J. Eber
Assistant Technical Director.....	Jonathan Harder
Costume Director.....	Amy Page
Costume Studio Supervisor.....	Sharon Morgan
Stage Electrics Coordinator.....	David Page
Properties Master.....	Inji Ha
Scenery Assistants.....	Webb Baker, Charlie Brownd, Dana Guajardo, Jil Kim, Lauren Parrish, Devin Towery, Selby Whaley
Electrics Assistants.....	Ryder Dean, Kirk Kirkpatrick, Owen McManus
Costume Assistants.....	Dana Guajardo, Aurkheem Jolley, Sawyer Luke, Cade McCall, Miles Polson, Alexandria Stone
Properties Assistants.....	Sophia Evangelidis, Isabelle Johnson, Lillian Parkman, Sammy Sledd
Media Relations.....	Shannon Thomason
ASC House Management.....	Terrie Entrup, Summer Guffey

### Staff for this Production

Assistant Stage Managers.....	Vivian Hogeland, Amy Potts
Dramaturg.....	Lauren Parrish
Scenery/Lighting Construction.....	Ford Beshirs, Charlie Brownd, Izaiah Centejo, Ryan Chalmers, Elana Cowan, Deztonie Cunningham, Kiersten David, Emma Gibson, Kaleigh Jones, Kyle Kratt, Sawyer Luke, Brandon Marquez, Edgar Martinez, Liam McElroy, Hannah Moss, Hayden Pack, Joey Paragone, Jhaedyn Sanders, Kingston Sanders, Devin Towery
Properties Construction.....	Molly Bush, Sammy Sledd
Lead Carpenters.....	Charlie Brownd, Devin Towery
Paint Charge.....	Ellie Cornett
Scenery/Properties Running Crew.....	Jaden Camp, Zion Carmichael
Draper.....	Sharon Morgan
Crafts Artisan.....	Sharon Morgan
Wig Master.....	Aurkheem Jolley
Wig Crew.....	Miles Polson
First Hand.....	Emma Fox
Costume/Craft Construction.....	Abby Abruzzese, Trinity Anderson, Sophie Bell, Molly Bush, Tynesha Carlton, Faith Craig, Hyacinthus Craig, Morgan DeFelice, Grayson Farr, Circe Hilyer, Aurkheem, Jolley, Bella King, Aiden Lucas, Cara Parisi, Matthew Piper
Dressers.....	Dana Guajardo, Miles Polson
Light Board Operator.....	Kyle Kratt
Sound Board Operator.....	Webb Baker
Graphic Design.....	Michael Vizzina, FRED Communication by Design
<i>The Revolutionists</i> Promotional Photography.....	Taylor Campbell Photography

## *The Revolutionists* Production Biographies

### **Trinity Anderson (she/her/hers) – U/S Marianne Angelle**

Concentration: BA Performance

Home Town: Birmingham, AL

Education: Oak Mountain HS

Recent Production Work: Performance: *Beauty and The Beast*, *Much Ado About Nothing*, *Addams Family: The Musical*, *The Outsiders*, *Importance of Being Earnest* (Oak Mountain High School), *Everybody, 2023 Freshman Showcase* (UAB), *Frienemy For Life* (Film), *Letters for Santa* (Birmingham Children's Theatre). Assistant Stage Management: *God of Carnage* (UAB).

### **Jack Cannon - Director**

Home Town: Atlanta, GA

Education: MFA Directing/Acting - The University of Arizona

Recent Production Work: Directing: *Everybody*, *Much Ado About*

*Nothing*, *Tell Me Something Good*, *Angels in America, Part I:*

*Millennium Approaches*, *The Real Inspector Hound*, *Dancing at*

*Lughnasa*, *In The Next Room* (or, *The Vibrator Play*), *Twelfth Night*; or,

*What You Will*, *The Caucasian Chalk Circle* (UAB). Performance: *The*

*Two Gentlemen of Verona*, *Hairspray*, *You Can't Take It With You*,

*Buried Child*, *Don't Trifle With Love*, *Three Sisters* (UAB).

### **Ellie Cornett – Scenic Design**

Concentration: BA General Theatre

Home Town: Madison, AL

Education: BA Theatre - UAB Department of Theatre, Bob Jones HS

Recent Production Work: Scenic Design: *Sanctuary City* (UAB).

Assistant Scenic Design: *Sister Act* (Red Mountain Theatre/UAB), *Fun*

*Home* (UAB). Technical Director: *Echo(es)* (UAB). Scenery

Construction: *Sense and Sensibility*, *A New Brain*, *The SpongeBob*

*Musical*, *Godspell*, *Much Ado About Nothing*, *Noises Off* (UAB).

Performance: *The Two Gentlemen of Verona*, *Rosencrantz and*

*Guildenstern Are Dead* (UAB).

### **Deztonie Cunningham (she/her/hers) – Marianne Angelle**

Concentration: BFA Musical Theatre

Home Town: Mobile, AL

Education: Baker HS

Recent Production Work: Performance: *God of Carnage*, *2024 Prince &*

*the Pauper Touring Company*, *Into The Woods* (UAB), *Sister Act*, *The*

*Color Purple* (Red Mountain Theatre). Assistant Stage Management: *The*

*SpongeBob Musical* (UAB).

## ***The Revolutionists Production Biographies***

### **Therrin J. Eber (he/him) - Production Manager/Technical Director**

Home Town: Fort Wayne, IN

Education: MFA - University of Alabama, BA - Purdue Fort Wayne

Recent Production Work: Lighting Design: *Two Gentlemen of Verona* (UAB), *Cendrillon*, *Semele*, *Die Fledermaus* (UA Opera Theatre), *Bonnie and Clyde* (Alabama Ballet), *The Barber of Seville* (Opera Louisiane) *Anything Goes*, *Ragtime*, *The Diviners*, *Some Enchanted Evening*, *Sister Act* (Theatre Tuscaloosa), *The Wolfetones*, *Darren Criss*, NPR's *The Moth* | Radio Hour, *Mariachi Los Camperos* (The Athenaeum Center, Chicago) Technical Direction: *Kenya's Symphony* (Short Film), Directing: *It's a Wonderful Life: A Radio Play* (The Athenaeum Center, Chicago) More at [www.therrinjeber.com](http://www.therrinjeber.com)

### **Kat Graves (any pronoun) – Stage Manager**

Concentration: BA General Theatre & BS in Psychology

Home Town: Talladega, AL

Education: Talladega High School, Central Alabama Community College

Recent Production Work: Stage Management: *The Two Gentlemen of Verona* (UAB). Directing: *The Velveteen Rabbit: A Toy Story* (The LJCC Theatre).

### **Inji Ha (she/her/hers) – Properties Design**

Home Town: South Korea

Education : MFA in Scenic Design, University of Texas at Austin; BFA Theatre Design and Technology, Auburn University

Recent Production Work: Properties Design: *Natasha, Pierre & the Great Comet of 1812*, *God of Carnage*, *The Two Gentlemen of Verona* (UAB). Scenic Design/Properties Design: *The 39 Steps* (UAB), *Decapitations* (Salvage Vanguard Theatre), *Les Contes d'Hoffmann* (Butler School of Music, UT Austin), *In Sisters We Trust, or My Fucked Up American Gril Doll* (B. Iden Payne Theatre, UT Austin), *Detroit 67'* (Telfair B. Peet Theatre, Auburn University), *Love and Information* (Oscar G. Brockett Theatre, UT Austin).

### **Vivian Hogeland (she/her/hers) – Assistant Stage Manager**

Concentration: BA Design/Technology

Home Town: Birmingham, AL

Education: Gardendale High School

Recent Production Work: Stage Management: *The Lightning Thief*, *The Revolutionists*, *Into the Woods* (GHS). Costume Design: *The Revolutionists*, *The Tempest* (GHS).

## ***The Revolutionists Production Biographies***

### **Isabelle Johnson (she/her) – Olympe De Gouges**

Concentration: BA Performance

Home Town: Pensacola, FL

Education: Briarcrest High School

Recent Production Work: Performance: *The 39 Steps*, *Everybody, 2023 Princess & the Pea Touring Company*, *Rosencrantz and Guildenstern Are Dead*, 2022 *Alice In Wonderland Touring Company*, *Echo(es)* (KCACTF Nominee), *Eurydice* (UAB). Dramaturg: *Sanctuary City* (UAB). Playwriting: *We're All Fudged* (UAB). Author: *I Can See the City*, *The Curious Shop on Dandelion Lane*, *The Incredible Adventures of Mr. Marxadue*. Film: *Two Strangers* (Joy Film Prod.), *RX Benefits Commercial*, *"Light" Music Video* (Memphis, TN). Director/Adaptor: *1984* (UAB).

### **SG Kimery - U/S Olympe de Gouges**

Concentration: BA General Theatre and BS Biomedical Science

Home Town: Marietta, GA

Education: Mt Bethel Christian Academy

Recent Production Work: Stage Management: *God of Carnage* (UAB), Assistant Stage Management: *The Two Gentlemen of Verona* (UAB). Stage Management, Sound, & Light Design: *The Velveteen Rabbit: A Toy Story* (LJCC). Performance: *The Wiz* (Mt Bethel Christian Academy), *Fiddler on the Roof* (FBCW).

### **Celia Knox (she/her/hers) – U/S Marie-Antoinette**

Concentration: BFA Musical Theatre

Home Town: Mobile, AL

Education: Mary G. Montgomery High School

Recent Production Work: Performance: *The Two Gentlemen of Verona*, *Rosencrantz & Guildenstern Are Dead*, *Sense and Sensibility* (UAB), *The 25th Annual Putnam County Spelling Bee*, *Once On This Island*, *Peter and the Starcatcher* (Mary G. Montgomery HS).

### **Cade McCall – Costume Design**

Concentration - BA Design/Technology

Home Town: Headland, AL

Education: Headland High School

Recent Production Work: Co-Costume Design: *The Two Gentlemen of Verona*. Assistant Costume Design: *The Musical SpongeBob* (UAB). Assistant Hair and Makeup: *Into The Woods* (UAB). Wardrobe Crew: *Sanctuary City*, *Anything Goes* (Interlochen Center for the Arts), *Noises Off* (UAB). Performance: *Sense and Sensibility*, *Significant Other* (UAB). Run Crew: *Godspell* (UAB).

## ***The Revolutionists Production Biographies***

### **David Page - Sound Design**

Home Town: New Orleans, LA

Education: BA, Louisiana Tech University; MFA, University of Alabama

Recent Production Work: Sound Design: *God of Carnage* (UAB),

Lighting/Sound Design: *Everybody, Rosencrantz and Guildenstern Are Dead, Noises Off* (UAB). Sound/Projections: *The Glass*

*Menagerie* (UAB). Lighting Design: *Punk Rock Girl, The Lightning*

*Thief* (University of Montevallo). Scenic/Projections: *Best of*

*Enemies* (Theatre Tuscaloosa) *Annie Kids, Moana Jr., Getting to*

*Know... Footloose* (Artplay), *Rock of Ages* (Virginia Samford

Theatre). Projection Design: *Beauty and the Beast Jr.* (Myrtle Grove

Middle School, NC), *Newsies* (Red Mountain Theatre), *Bonnie and*

*Clyde, Dracula* (Alabama Ballet).

### **Lauren Parrish - Dramaturg**

Concentration: BFA Musical Theatre

Home Town: Bessemer, AL

Education: McAdory High School

Recent Production Work: Crew/Assistant Stage Manager: *Everybody* (UAB). Performance: *Mean Girls, Much Ado About Nothing* (McAdory High School).

### **Amy Potts (she/her/hers) – Assistant Stage Manager**

Concentration: General Theatre

Home Town: Gardendale, AL

Education: Gardendale High School

Recent Production Work: Performance: *The Tempest, The Great Gatsby* (Gardendale HS). Performance/Stage Crew: *Into the Woods* (Gardendale HS).

### **Brittany Rappise (she/her) - Guest Wig Designer**

Home Town: Totowa, New Jersey

Education: MFA in Wig and Makeup Design from University of North Carolina School of the Arts; BA from The University of West Florida in Musical Theatre and Design and Technology

Recent Production Work: Wig Designer for Des Moines Metro Opera, New York City Opera, Sarasota Opera, Opera Pensacola. Wig Design and Workshops for Walt Disney World, Disney Cruise Lines, and Busch Gardens - Williamsburg.

## ***The Revolutionists Production Biographies***

### **Bethany Sartain (she/her/hers) – U/S Charlotte Corday**

Concentration: BA General Theater

Home Town: Hayden, AL

Education: Wallace State Community College

Recent Production Work: Performance: *Macbitches* (UAB). Wardrobe

Assistant: *Rosencrantz and Guildenstern Are Dead* (UAB). Stagehand/

Pantomime Crew: *Almost Maine* (Wallace State). Chorus: *The 25th*

*Annual Putnam County Spelling Bee* (Wallace State). Practical Sound

Effects: *Poe's A Midnight Dreary* (Wallace State).

### **Alexandria Stone (she/her/hers) – Marie-Antoinette**

Concentration: BA Performance

Home Town: Hoover, AL

Education: Hoover High School

Recent Production Work: *The Two Gentlemen of Verona, Everybody* (UAB).

### **Norah Trench (she/her/hers) - Charlotte Corday**

Concentration: BFA Musical Theatre

Home Town: Birmingham, AL

Education: Vestavia Hills High School

Recent Production Work: Performance: *Natasha, Pierre & the Great Comet of 1812, The 39 Steps, Sense and Sensibility* (UAB), *Anastasia, Comedy of Errors, Xanadu, Steel Magnolias* (Vestavia Hills High School).

### **Lew Williams (she/her) - Lighting Design**

Home Town: Scottsboro, AL

Education: UAB Theatre Alumni

Recent Work: Lighting Supervisor: *Holiday Spectacular 2025, Jason Robert Brown in Concert, Spirit of Broadway Gala* (RMT), Lighting Design: *The 39 Steps* (UAB).

## **SPECIAL THANKS**

Charlie Brownd • Zion Carmichael • Ryan Chalmers • Jordan Foster  
Jalen Kirkman • David Page • Alan Schwanke