

UAB Department of Theatre 2024-2025 Season

Dedicated to our dear friend and colleague, Marlene Johnson

GOD OF CARNAGE

By Yasmina Reza. Translated by Christopher Hampton

Directed by Dennis McLernon

October 16-19 at 7:30pm; October 20 at 2pm

The Alys Stephens Center Odess Theatre

NATASHA, PIERRE & THE GREAT COMET OF 1812

Book, Lyrics & Music by Dave Malloy

Directed by Santiago Sosa

Choreography by Aurkheem Jolley, Sawyer Luke & Devin Towery

Musical Direction by Carolyn Violi

November 13-16 at 7:30pm; November 17 at 2pm

The Alys Stephens Center Sirote Theatre

THE REVOLUTIONISTS

By Lauren Gunderson

Directed by Jack Cannon

February 26-March 1 at 7:30pm; March 2 at 2pm

The Alys Stephens Center Odess Theatre

SHE KILLS MONSTERS

By Qui Nguyen

Directed by Santiago Sosa & Michael Rafael Mercado

March 26-29 at 7:30pm; March 30 at 2pm

The Alys Stephens Center Sirote Theatre

FREAKY FRIDAY

Book by Bridget Carpenter. Music & Lyrics by Tom Kitt & Brian Yorkey

Based on Novel by Mary Rodgers and The Disney Films

Directed by Roy Lightner

Supervisor of Music & Sound: Anthony Smith

April 4-19

Red Mountain Theatre

Tickets/Other Info: <https://redmountaintheatre.org/subscriptions/>

ASC Box Office: 975-ARTS

my.alyssstephens.org/events

Department of Theatre show information at <https://www.uab.edu/cas/theatre/on-stage/current-season>



Presented by:

Frank and Joan Dawson • Michael J. & Mary Anne Freeman
Dr. Marisa Marques • Robert Raiford & Zane Rhoades • Dr. Charles Turnbough, Jr.

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well as season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler H. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

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The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair
Valerie Accetta, Associate Professor.....Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....Acting/Intro to Theatre
Therrin J. Eber, Assistant Professor.....Head of Design/Tech/Production Manager/
Technical Director
Ward HaarbauerProfessor Emeritus
Cheryl Hall, Assistant Professor.....Intro to Theatre
Karma IbsenProfessor Emerita
Karla Koskinen, Professor.....Acting/Directing
Roy Lightner, Associate Professor.....Musical Theatre Performance/Dance
Dennis McLernon, Professor.....Performance
Amy Page, Assistant Professor.....Costume Director
Jonathan Parks, Assistant Professor.....Musical Direction
Kimberly Schnormeier, Associate Professor.....Costume Design/Associate Chair
Lee Shackleford, Professor.....Playwriting
Santiago Sosa, Assistant Professor.....Head of Performance/Voice/Movement
Alan E. Schwanke, Assistant Professor.....Scene Design
Carolyn Violi.....Resident Musical Director/Collaborative Pianist
Vessela Warner, Professor.....Theatre History
Will York.....Professor Emeritus

Adjunct Faculty

Carlton AlexandraIntro to Dance/Tap
Anna Foshee.....Jazz
Sean McCord.....Playwriting I
Mary Margaret ScaliciBallet

Mel Christian.....Program Manager/Tour Coordinator
Davis Haines.....Recruitment Coordinator
Laura Merrill.....Administrative Associate

The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.

UAB Department of Theatre is a proud member of...



NAST

The National Association of
Schools of Theatre



SHE KILLS MONSTERS

By
Qui Nguyen

Directed by
Santiago Sosa • Michael Rafael Mercado

Stage Manager
Selby Whaley

Lighting Design
David Page

Scenic/Properties/Projections Design
Inji Ha

Sound Design
Anna Angeles

Costume Design
Kimberly Schnormeier

Creature Creator
Sharon Morgan

Choreography
Sawyer Luke

Fight Choreography
Santiago Sosa • Kirk Kirkpatrick

Voice & Text Coach
Santiago Sosa

Opening Night: Wednesday, March 26, 2025 at 7:30pm

***She Kills Monsters* contains strong language, mild adult themes, theatrical haze, flashing lights, and staged violence.**

There will be one fifteen minute intermission.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.
FOR MORE INFORMATION, PLEASE VISIT: <https://concordtheatricals.com/resources/protecting-artists>

CAST

Agnes.....Olivia Scott
Tilly.....Molly Bush
Chuck.....Hayden Pack
Miles/Bugbear/Kobold/Puppeteer.....Kirk Kirkpatrick
Lilly/Lilith.....Lauren Parrish
Kelly/Kaliope.....Ava Chen
Ronnie/Orcus.....Owen McManus
Steve/Puppeteer.....Edgar Martinez
Farrah.....Isabella Newton
Bugbear/Kobold/Puppeteer.....Sophie Bell
Bugbear/Kobold/Puppeteer.....Charlie Brownd
Evil Gabbi/Puppeteer.....KK Murphy
Evil Tina/Puppeteer.....Kiersten Adele David
Vera/Beholder/Puppeteer.....Khaliyah Williams

UNDERSTUDIES

Agnes - Kiersten David • Tilly & Lilly - Sophie Bell • Chuck - Ryder Dean
• Miles - Charlie Brownd • Ronnie/Orcus - Patrick Wilson • Bugbear/
Kobold/Puppeteer - Ryan Chalmers • Steve/Puppeteer - Nathan Fuller •
Kelly/Kaliope Puppeteer - KK Murphy

Notes on this production...

In February 1973 in a Wisconsin basement, Gary Gygax and Dave Arneson devised a set of table-top wargaming rules that envisioned a medieval fantasy game where brave adventurers crawled into dank and musty ruins to fight monsters and seek treasure. They called it Dungeons and Dragons (D&D), and today over 50 million people have played it in one edition or another. Every monster, demon, or critter that is mentioned in *She Kills Monsters*, can be found in D&D's 2nd Edition, with some creative liberties taken by 16-year-old Tilly's overactive imagination. Attentive listeners will catch plenty of pop-culture references from the 1990s, some more obvious than others. Over the course of *She Kills Monsters*, Tilly's sister Agnes goes through an adventure written by Tilly herself. Along the way, she fights unusual enemies, meets even more unusual allies, and faces some surprising truths about her little sister.

But in 1995, D&D was not yet the global phenomenon it is today. Rather, it was still an obscure and nerdy hobby viewed with suspicion by critics who accused it of promoting devil worship; exactly the sort of thing a geeky, outcast high schooler would be attracted to. D&D offers freedom from the mundanity and everyday cruelties of the real world. It offers freedom to be a kickass hero, to tell an awesome story, to laugh with your friends. However, in *She Kills Monsters*, D&D is more than just a game—it is a portal to a hidden world where the young protagonist, Tilly, can freely exercise her imagination and express her identity. Just as D&D was looked down on and mistrusted, so was homosexuality in 1995, when the play's action is situated. It was only three years before, in 1992, that the World Health Organization removed homosexuality from its International Classification of Diseases (ICD) with the publication of its revision 10. In 1993, the US Armed Forces introduced its controversial "Don't ask don't tell" policy and in 1996, President Clinton signed the Defense of Marriage Act into law, which recognized marriage as solely between a man and a woman, excluding same-sex couples from Federal law protections.

For Tilly, D&D is not just an escape from this repressive culture: it's a world where she can be fully herself, surrounded by friends who celebrate her. In a time when LGBTQ+

Continued on Next Page...

Notes on this production, continued...

identities were still marginalized, the fantasy world she created becomes a safe space where her love and identity are unquestioned. For older sister Agnes, D&D is a lesson to embrace her community and her grief. This is the true power of a game like Dungeons and Dragons. It teaches us how to engage our imaginations and re-engage a child-like sense of play and wonder. It lets us express the struggles and conflicts we may not even be aware of in our day-to-day lives. It builds community, creates lifelong friendships, and gives rise to stories that bring us to laughter or tears. By stepping into this world that Tilly built and loved, Agnes finds not only a connection to her sister but a deeper understanding of the power of storytelling, identity, and the communities we build around the games we love.

**Owen McManus, Dramaturg
She Kills Monsters**

UAB Department of Theatre Production Staff

Production Manager/Technical Director.....Therrin J. Eber
Assistant Technical Director.....Jonathan Harder
Costume Director.....Amy Page
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Coordinator.....David Page
Properties Master.....Inji Ha
Scenery Assistants.....Webb Baker, Charlie Brownd, Dana Guajardo, Jil Kim,
Lauren Parrish, Devin Towery, Selby Whaley
Electrics Assistants.....Ryder Dean, Kirk Kirkpatrick, Owen McManus
Costume Assistants.....Dana Guajardo, Aurkheem Jolley, Sawyer Luke,
Cade McCall, Miles Polson, Alexandria Stone
Properties Assistants.....Sophia Evangelidis, Isabelle Johnson,
Lillian Parkman, Sammy Sledd
Media Relations.....Shannon Thomason
ASC House Management.....Terrie Entrup, Summer Guffey

Staff for this Production

Assistant Stage Managers.....Kris Brooks, Case Warner
Assistant Fight Choreography/Fight Captain.....Patrick Wilson
Dramaturg.....Owen McManus
Scenery/Lighting Construction.....Ford Beshirs, Charlie Brownd, Izaiah Centeio,
Ryan Chalmers, Elana Cowan, Deztonie Cunningham, Kiersten David,
Emma Gibson, Kaleigh Jones, Kyle Kratt, Sawyer Luke, Brandon Marquez,
Edgar Martinez, Liam McElroy, Hannah Moss, Hayden Pack,
Joey Paragone, Jhaedyn Sanders, Kingston Sanders, Devin Towery
Properties Construction.....Molly Bush, Sammy Sledd
Lead Carpenters.....Charlie Brownd, Devin Towery
Paint Charge.....Jil Kim, Selby Whaley
Scenery/Properties Running Crew.....Kaleigh Jones, Bethany Sartain
Draper.....Sharon Morgan
Crafts Artisan.....Sharon Morgan
First Hand.....Emma Fox
Costume/Craft Construction.....Abby Abruzzese, Trinity Anderson, Sophie Bell,
Molly Bush, Tynesha Carlton, Faith Craig, Hyacinthus Craig,
Morgan DeFelice, Grayson Farr, Circe Hilyer, Aurkheem, Jolley,
Bella King, Aiden Lucas, Cara Parisi, Matthew Piper
Dressers.....Emily Clulee, Alexandria Stone
Light Board Operator.....Grayson Farr
Sound/Projection Board Operator.....Jack Fortner
Graphic Design.....Michael Vizzina, FRED Communication by Design
She Kills Monsters Promotional Photography.....Autumn Dozier Photography

She Kills Monsters Production Biographies

Anna Angeles (she/her) – Guest Sound Design

Home Town: Birmingham, AL
Education: BS Recording Industry - Audio Production, Middle Tennessee State University
Recent Production Work: Sound Engineer (A1) – *The Color Purple* (Red Mountain Theatre), Sound Designer - *Sanctuary City* (UAB), *Amelia Earhart* (Birmingham Children's Theatre), Sound A3 – *Mary Poppins* (Red Mountain Theatre).

Sophie Bell - (she/they) - Bugbear/Kobold/Puppeteer

Concentration: BFA Musical Theatre
Hometown: St. Petersburg, FL
Education: Pinellas County Center for the Arts at Gibbs High School (PCCA)
Recent Productions: Performance: *Sister Act* (Red Mountain Theatre/UAB), *Sense & Sensibility* (UAB), *Company*, *Fun Home* (PCCA). Directing: *Broadway Cares/Equity Fights Aids Overdone Musical Cabaret* (PCCA).

Kris Brooks (he/him/his) – Assistant Stage Management

Concentration: BFA Musical Theatre
Home Town: St. Petersburg, FL
Education: Gibbs High School (PCCA)
Recent Work: Performance: *Natasha, Pierre & the Great Comet of 1812* (UAB), *25th Annual Putman County Spelling Bee* (TOTA Music and Theatre Conservatory), *Parade* (Pinellas County Center for the Arts), *Disney's Freaky Friday* (St. Petersburg City Theatre).

Charlie Brownd - Bugbear/Kobold/Puppeteer, U/S Miles

Concentration: BFA Musical Theatre
Hometown: Cumming, GA
Education: West Forsyth High School
Recent Production Work: Performance: *Natasha, Pierre & the Great Comet of 1812* (UAB), *Tuck Everlasting*, *The Drowsy Chaperone*, *Newsies* (Forsyth Academy of Performing Arts). *Eurydice*, *The Addams Family*. Scenic Design/Carpentry Lead: *The Addams Family*, *Anything Goes*, *Robin Hood* (West Forsyth High School).

Molly Bush (she/her) - Tilly

Concentration: General Theater BA & Human Rights BA
Baton Rouge, LA
Education: LSU University Laboratory School
Recent Production Work: Performance: *macbitches* (UAB student production), *The Lightning Thief* (Theater Baton Rouge).

Ryan Chalmers - U/S Bugbear/Kobold/Puppeteer

Concentration: BFA Musical Theatre
Home Town: Cumming, GA
Education: Lambert High School
Recent Production Work: Performance: *Natasha, Pierre & the Great Comet of 1812* (UAB), *Much Ado About Nothing*, *The Mystery of Edwin Drood*, *The Fantasticks* (Lambert HS).

Ava Chen (she/her) - Kelly/Kaliope

Concentration: BFA Musical Theatre
Home Town: Parkland, FL
Education: J. P. Taravella High School
Recent Production Work: Performance: *In The Heights* (Invision Theatre), *macbitches* (UAB Student Project).

Kiersten Adele David (she/her/hers) – Evil Tina/Puppeteer

Concentration: BFA Musical Theatre
Home Town: Chelsea, AL
Education: Chelsea High School
Recent Production Work: Performance: *2024 Laughably Shakespeare Touring Company*, *Sense and Sensibility* (UAB), *Sister Act*, *High School Musical the Musical* (Red Mountain Theatre). Recent Production Work: Assistant Director: *Fun Home* (UAB), Assistant Stage Manager: *Into The Woods* (UAB).

She Kills Monsters Production Biographies

Ryder Dean (he/him/his) – U/S Chuck

Concentration: BA General Theatre
Home Town: Pleasant Grove, AL
Education: Jefferson County Academy of Theatre and Dance
Recent Production Work: Performance: *The Two Gentlemen of Verona* (UAB), *Les Miserables* (JCATD), *Big Fish* (BCT), *The Man Who Came to Dinner* (VST). Lighting Design: *Les Miserables*, *Bat Boy the Musical*, *Ernest and the Pale Moon* (JCATD).

Therrin J. Eber (he/him) - Production Manager/Technical Director

Home Town: Fort Wayne, IN
Education: MFA - University of Alabama, BA - Purdue Fort Wayne
Recent Production Work: Lighting Design: *Two Gentlemen of Verona* (UAB), *Cendrillon*, *Semele*, *Die Fledermaus* (UA Opera Theatre), *Bonnie and Clyde* (Alabama Ballet), *The Barber of Seville* (Opera Louisiane) *Anything Goes*, *Ragtime*, *The Diviners*, *Some Enchanted Evening*, *Sister Act* (Theatre Tuscaloosa), The Wolfetones, Darren Criss, NPR's The Moth | Radio Hour, Mariachi Los Camperos (The Athenaeum Center, Chicago) Technical Direction: Kenya's Symphony (Short Film). Directing: *It's a Wonderful Life: A Radio Play* (The Athenaeum Center, Chicago) More at www.therrinjeber.com

Nathan Fuller (he/him) U/S Steve/Puppeteer

Concentration: BA General Theatre
Hometown: Helena, AL
Education: Helena High School
Recent Production Work: Scene Shop Crew: *Fun Home* (UAB). Performance: *Addams Family Musical*, *Footloose* (Helena HS).

Inji Ha (she/her/hers) – Scenic/Properties/Projections Design

Home Town: South Korea
Education : MFA in Scenic Design, University of Texas at Austin; BFA Theatre Design and Technology, Auburn University
Recent Production Work: Properties Design: *The Revolutionists*, *Natasha, Pierre & the Great Comet of 1812*, *God of Carnage*, The Two Gentlemen of Verona (UAB). Scenic Design/Properties Design: *The 39 Steps* (UAB), *Decapitations* (Salvage Vanguard Theatre), *Les Contes d'Hoffmann* (Butler School of Music, UT Austin), *In Sisters We Trust, or My Fucked Up American Gril Doll* (B. Iden Payne Theatre, UT Austin), *Detroit 67'* (Telfair B. Peet Theatre, Auburn University), *Love and Information* (Oscar G. Brackett Theatre, UT Austin).

Kirk Kirkpatrick (he/him/his) – Co-Fight Director, Miles/Bugbear/Kobold/Puppeteer

Concentration: BA Performance
Home Town: Birmingham, AL
Education: Vestavia Hills HS
Recent Production Work: Lighting Design: *God of Carnage*, *Constellations*, *Cappy Feet* (UAB). Fight Director: *God of Carnage*, *The 39 Steps* (UAB). Performance: *Two Gentlemen of Verona*, *Everybody*, *Rosencrantz and Guildenstern Are Dead*, *Sense and Sensibility*, *Noises Off*, *2021 Sword in the Stone* Touring Company (UAB), *Unto These Hills* (Outdoor Drama, Cherokee, NC).

Sawyer Luke (she/her) – Choreography

Concentration: BFA Musical Theatre
Hometown: Birmingham, AL
Education: Shades Valley High School
Recent Production Work: Performance: *Natasha, Pierre & the Great Comet of 1812* (UAB), *Beautiful: The Carole King Musical* (Red Mountain Theatre), *The Two Gentlemen of Verona* (UAB), *Fun Home* (UAB), *Margaritaville* (Virginia Samford Theatre). Choreography: *Natasha, Pierre & the Great Comet of 1812* (UAB), *Matilda Jr.* (Red. Mountain Theatre), *Elf Jr.* (Berry Middle School), *Sense and Sensibility* (UAB). Assistant Stage Manager/Choreography: *Sanctuary City*, *Sense and Sensibility* (UAB). @sawyer.luke

She Kills Monsters Production Biographies

Edgar Martinez (he/him) – Steve/Puppeteer

Concentration: BA Performance
Home Town: Scottsboro, AL
Education: Scottsboro HS; Northeast Alabama Community College-AA in Theatre
Recent Production Work: Set Construction: *She Kills Monsters: Young Adventures Edition* (NACC) Set Coordinator: *Willy Wonka Jr.* (NACC) Running Crew: *Matilda* (NACC). Performance: *Natasha, Pierre & the Great Comet of 1812* (UAB), *Anastasia: The Nee Broadway Musical*, *The Lightning Thief: The Percy Jackson Musical*, *Godspell* (NACC).

Owen McManus (he/they) - Ronnie/Orcus

Concentration: BA Performance
Home Town: Huntsville, AL
Education: Grissom HS
Recent Production Work: Performance: *God of Carnage*, *2024 Prince & the Pauper Touring Company*, *The Two Gentlemen of Verona*, *Everybody*, *2023 Princess & the Pea Touring Company*, *Rosencrantz and Guildenstern Are Dead*, *Sense and Sensibility* (UAB), *The Winter's Tale* (Huntsville Shakespeare). Lighting Design: *Gruesome Playground Injuries* (UAB).

Michael Rafael Mercado (they/them) – Co-Director

Concentration: BA Performance
Home Town: Florence, AL
Education: Florence High School
Recent Production Work: Director: *macbitches*, *Divine Children* (UAB). Assistant Director: *Everybody* (UAB). Performance: *The Two Gentlemen of Verona*, *2023 Fiercely Shakespeare Touring Company*, *Sanctuary City*, *Sense & Sensibility*, *2022 Loving Shakespeare Touring Company*, *Much Ado About Nothing* (UAB), *Almost Maine*, *The Yellow Boat* (Florence High School). Assistant Stage Management: *Noises Off* (UAB).

Sharon Morgan (she/her/hers) - Creature Creator

Home Town: Gadsden, AL
Education: BA, Jacksonville State University, MFA, University of Alabama
Recent Production Work: Costume Design: *God of Carnage*, *Everybody*, *Into the Woods*, *Legally Blonde*, *The Little Mermaid* (Sitka Fine Arts Camp), *Into the Woods*, *Godspell*, *Hair: The American Tribal Love-Rock Musical*, *Hairspray*, *Spring Awakening*, *Rabbit Hole* (UAB) Draper: *The Glass Menagerie*, *Savage*, *Hay Fever*, *Angels in America*, *Silent Sky*, *Hairspray*, *A Little Night Music*, *The Real Inspector Hound*, *Vinegar Tom* (UAB). Film and Television: *Tailor/pattern maker Moonshot* (HBO), *Just beyond* (Disney+), *Loki* (Disney+), *Respect* (MGM), *Lovecraft Country* (HBO), *Black Lightning* (CW), *Stargirl* (CW).

KK Murphy (she/her/hers) – Evil Gabbi/Puppeteer

Concentration: BFA Musical Theatre
Home Town: Columbus, OH
Education: Upper Arlington High School
Recent Production Work: Performance: *Natasha, Pierre & the Great Comet of 1812* (UAB), *Divine Children* (UAB Independent Project), *The Two Gentlemen of Verona*, *Fun Home* (UAB), *Sister Act* (Short North Stage), *The Spongebob Musical*, *The Addams Family* (Weathervane Playhouse) *42nd Street* (Upper Arlington High School).

Isabella Newton (she/her) - Farrah

Concentration: BA Performance
Home Town: Birmingham, AL
Education: Alabama School of Fine Arts
Recent Production Work: Performance: *macbitches* (UAB). *Urinetown: The Musical* (ASFA). Director/Playwright: *Face Value* (ASFA). Dance Captain: *Big Fish: The Musical* (Birmingham Children's Theatre).

She Kills Monsters Production Biographies

Hayden Pack (he/him/his) – Chuck

Concentration: BA General Theatre
Home Town: Albertville, AL
Education: Albertville High School, Northeast Alabama Community College
Recent Production Work: Performance: *The Two Gentlemen of Verona* (UAB), *Matilda the Musical*, *The Lightning Thief*, *Puffs* (NACC.) Assistant Stage Management: *Godspell* (NACC).

David Page - Lighting Design

Home Town: New Orleans, LA
Education: BA, Louisiana Tech University; MFA, University of Alabama
Recent Production Work: Sound Design: *The Revolutionists*, *God of Carnage* (UAB), Lighting/Sound Design: *Everybody*, *Rosencrantz and Guildenstern Are Dead*, *Noises Off* (UAB), Sound/Projections: *The Glass Menagerie* (UAB), Lighting Design: *Punk Rock Girl*, *The Lightning Thief* (University of Montevallo), Scenic/Projections: *Best of Enemies* (Theatre Tuscaloosa) *Annie Kids*, *Moana Jr.*, *Getting to Know...*, *Footloose* (Artplay), *Rock of Ages* (Virginia Samford Theatre), Projection Design: *Beauty and the Beast Jr.* (Myrtle Grove Middle School, NC), *Newsies* (Red Mountain Theatre), *Bonnie and Clyde*, *Dracula* (Alabama Ballet).

Lauren Parrish - Lilly/Lilith

Concentration: BFA Musical Theatre
Home Town: Bessemer, AL
Education: McAdory High School
Recent Production Work: Dramaturg: *The Revolutionists* (UAB), Crew/Assistant Stage Manager: *Everybody* (UAB), Performance: *This Property is Condemned* (UAB Independent Project), *Mean Girls*, *Much Ado About Nothing* (McAdory High School).

Kimberly Schnormeier - Costume Design

Home Town: Gambier, OH
Education: MFA in Scenography from Northwestern University, BFA in Graphic Design, Miami University
Recent Production Work: Costume/Scenic Design: *The Wolves* (UAB), Costume Design: *Natasha, Pierre & the Great Comet of 1812*, *The Two Gentlemen of Verona*, *Fun Home*, *Rosencrantz & Guildenstern Are Dead*, *Sense and Sensibility*, *The SpongeBob Musical*, *Much Ado About Nothing*, *Savage*, *25th Annual Putnam County Spelling Bee*, *Silent Sky*, *Working*, *A Little Night Music*, *Vinegar Tom*, *Buried Child*, *Dancing at Lughnasa*, *In The Next Room (or, The Vibrator Play)*, *Clybourne Park*, *Urinetown: The Musical*, *Big Love*, *Charley's Aunt* (UAB), *Beauty and the Beast*, *The Legend of Sleepy Hollow* (Birmingham Children's Theatre).

Olivia Scott (she/her) – Agnes

Concentration: BFA Musical Theatre
Home Town: Panama City, FL
Education: A. Crawford Mosley High School
Recent Production Work: Performance: *Natasha, Pierre & the Great Comet of 1812* (UAB), *Rent* (Dr. Phillips Center), *Chitty Chitty Bang Bang* (VST), *Sister Act* (Red Mountain Theatre), *Everybody* (UAB), Assistant Musical Director: *Into The Woods* (UAB).

Santiago Sosa – Co-Director/Co-Fight Director

Home Town: Guayaquil, Ecuador
Education: BFA, Texas State University; MFA, The University of Wisconsin
Recent Production Work: Performance (Narration): *The SpongeBob Musical* (UAB), Voice & Text Coach: *God of Carnage*, *Fun Home*, *Rosencrantz & Guildenstern Are Dead*, *The SpongeBob Musical*, *Much Ado About Nothing*, *Godspell* (UAB), *As You Like It*, *The Wolves* (University of Kansas), *The Tempest* (Nashville Shakespeare Festival), Directing: *Natasha, Pierre & the Great Comet of 1812* (UAB), *Sense and Sensibility* (UAB), *Musings of Fire* (Island Shakespeare Festival), *Our Town*, *Much Ado About Nothing* (American Players Theatre), *Blood Wedding* (Lipscomb University), *Much Ado About Nothing* (The Theater Bug), *Twelfth Night* (Vanderbilt University), *Julius Caesar* (Nashville Shakespeare Festival), *Fight Direction: A Midsummer Night's Dream* (Nashville Shakespeare Festival), *Two Gentlemen of Verona* (The Theater Bug).

She Kills Monsters Production Biographies

Case Warner (he/him/his) – Assistant Stage Manager

Concentration: BFA Musical Theater
Home Town: Edwardsville, IL
Education: Edwardsville High School
Recent Production Work: Performance: *Natasha, Pierre & the Great Comet of 1812* (UAB), *Alice by Heart* (Debut Theater Company), *Legally Blonde: The Musical*, *Pippin*, *The SpongeBob Musical* (Edwardsville HS), Direction: *Silent, But Deadly* (Edwardsville HS).

Selby Whaley (she/they) - Stage Manager

Concentration: BA General Track
Hometown: Birmingham, AL
Education: Associates Degree from Birmingham-Southern College, Alabama School of Fine Arts
Recent Production Work: Stage Management/Intimacy Captain: *Little Women* (Virginia Samford Theatre), Stage Management: *John Proctor is the Villain* (Birmingham-Southern College), Performance: *The Fantasticks*, *Ordinary Days*, *This is Our Youth*, *The Wolves* (Birmingham-Southern College).

Khaliyah Williams (she/her/hers) - Vera/Beholder/Puppeteer

Concentration: BFA Musical Theatre
Home Town: Bessemer, AL
Education: McAdory High School
Recent Production Work: Assistant Director: *God of Carnage* (UAB), Audio Technician: *2024 Broadway Today Touring Company* (UAB), *The Color Purple* (Red Mountain Theatre), *Suessical Jr.* (Red Mountain Theatre), Performance: *Gospel at Colonus* (Alabama State University).

Patrick Wilson (he/him/his) – Assistant Fight Choreography/Fight Captain, U/S Ronnie/Orcus

Concentration: BA Performance
Home Town: Birmingham, AL
Education: Shades Valley High School
Recent Production Work: Performance: *The Two Gentlemen of Verona*, *Gruesome Playground Injuries* (UAB), *Les Miserables*, *Bat Boy: The Musical* (Jefferson County Academy of Theatre and Dance) & upcoming, *Gruesome Playground Injuries* (UAB).

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