

UAB Department of Theatre 2024-2025 Season

Dedicated to our dear friend and colleague, Marlene Johnson

GOD OF CARNAGE

By Yasmina Reza. Translated by Christopher Hampton

Directed by Dennis McLernon

October 16-19 at 7:30pm; October 20 at 2pm

The Alys Stephens Center Odess Theatre

NATASHA, PIERRE & THE GREAT COMET OF 1812

Book, Lyrics & Music by Dave Malloy

Directed by Santiago Sosa

Musical Direction by Carolyn Violi

November 13-16 at 7:30pm; November 17 at 2pm

The Alys Stephens Center Sirote Theatre

THE REVOLUTIONISTS

By Lauren Gunderson

Directed by Jack Cannon

February 26-March 1 at 7:30pm; March 2 at 2pm

The Alys Stephens Center Odess Theatre

SHE KILLS MONSTERS

By Qui Nguyen

Directed by Santiago Sosa

March 26-29 at 7:30pm; March 30 at 2pm

The Alys Stephens Center Sirote Theatre

FREAKY FRIDAY

Book by Bridget Carpenter. Music & Lyrics by Tom Kitt & Brian Yorkey

Based on Novel by Mary Rodgers and The Disney Films

Directed by Roy Lightner

Supervisor of Music & Sound: Anthony Smith

April 4-19

Red Mountain Theatre

Tickets/Other Info: <https://redmountaintheatre.org/subscriptions/>

ASC Box Office: 975-ARTS

my.alysstephens.org/events

Department of Theatre show information at <https://www.uab.edu/cas/theatre/on-stage/current-season>



Presented by:

Frank and Joan Dawson • Michael J. & Mary Anne Freeman
Dr. Marisa Marques • Robert Raiford & Zane Rhoades • Dr. Charles Turnbough, Jr.

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well as season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

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The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

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Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair
Valerie Accetta, Associate Professor.....Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....Acting/Intro to Theatre
Therrin J. Eber, Assistant Professor.....Head of Design/Tech/Production Manager/
Technical Director
Ward HaarbauerProfessor Emeritus
Cheryl Hall, Assistant Professor.....Intro to Theatre
Karma Ibsen.....Professor Emerita
Karla Koskinen, Professor.....Acting/Directing
Roy Lightner, Associate Professor.....Musical Theatre Performance/Dance
Dennis McLemon, Professor.....Performance
Amy Page, Assistant Professor.....Costume Director
Jonathan Parks, Assistant Professor.....Musical Direction
Kimberly Schnormeier, Associate Professor.....Costume Design/Associate Chair
Lee Shackleford, Professor.....Playwriting
Santiago Sosa, Assistant Professor.....Head of Performance/Voice/Movement
Alan E. Schwanke, Assistant Professor.....Scene Design
Carolyn Violi.....Resident Musical Director/Collaborative Pianist
Vessela Warner, Professor.....Theatre History
Will York.....Professor Emeritus

Adjunct Faculty

Carlton AlexandraIntro to Dance/Tap
Anna Foshee.....Jazz
Sean McCord.....Playwriting I
Mary Margaret ScaliciBallet

Mel Christian.....Program Manager/Tour Coordinator
Davis Haines.....Recruitment Coordinator
Laura Merrill.....Administrative Associate

The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.

UAB Department of Theatre is a proud member of...



NAST

**The National Association of
Schools of Theatre**



**SOUTHEASTERN
THEATRE CONFERENCE**

GOD OF CARNAGE

By Yasmina Reza
Translated by Christopher Hampton

Directed by
Dennis McLernon

Stage Manager
SG Kimery

Scenic Design
Therrin J. Eber

Costume Design
Sharon Morgan

Properties Design
Inji Ha

Sound Design
David Page

Lighting Design/
Fight Choreography
Kirk Kirkpatrick

Voice/Text Coach
Santiago Sosa

Opening Night: Wednesday, October 16, 2024, 7:30pm
The Odess Theatre in the Alys Robinson Stephens Performing Arts Center

The play will be performed without an intermission.

This production contains loud noises, strong language, adult themes
and brief simulated violence

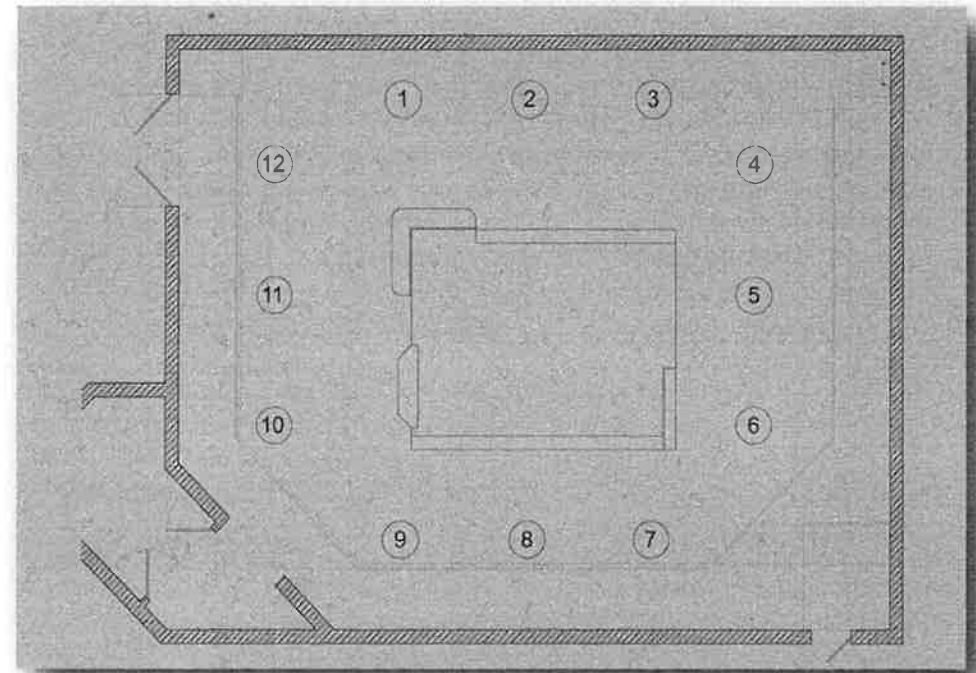
GOD OF CARNAGE is presented by special arrangement with Broadway
Licensing, LLC, servicing the Dramatists Play Service collection.
(www.dramatists.com)

Any video and/or audio recording of this production is strictly prohibited.

CAST

Alan.....Brandon Marquez
Aaron....Owen McManus
Michael.....James Taylor
Veronica.....Deztonie Cunningham

SETTING
Brooklyn, New York. Present Day.



Art and Artist by Number:

1. *Virgin Mary of Macedonia* - Unknown Macedonian Artist
2. *Moses Receiving the Law* - Unknown Macedonian Artist
3. *The Virgin and the Child* - Unknown Macedonian Artist
4. *Three Studies for Portrait of Lucian Freud* - Francis Bacon
5. *Three Studies for Portrait of Lucian Freud* - Francis Bacon
6. *Three Studies for Portrait of Lucian Freud* - Francis Bacon
7. *Our Lady Mother of Ferguson and All Those Killed by Gun Violence* - Mark Doox
8. *Untitled* - Therrin J. Eber
9. *Coon Christ* - Mark Doox
10. *Pieta* - Oskar Kokoschka
11. *Knight Errant (Self Portrait)* - Oskar Kokoschka
12. *Veronica's Veil* - Oskar Kokoschka

GOD OF CARNAGE NOTES

The publication STAGE AGENT says of the play: “Winner of the 2009 Tony Award for Best Play, *God of Carnage* relates an afternoon in the lives of two couples, residents of an upscale Brooklyn neighborhood, who meet to discuss a playground incident. Alan and Aaron’s son hit Michael and Veronica’s son in the face with a stick, resulting in two broken teeth. The four of them agree to discuss the incident civilly, but, as the night wears on and drinks are imbibed, the polite veneer breaks down. The couples initially spar against each other, but the men gang up on the women and the spouses switch sides as the fighting continues. Reza’s play suggests that our civilized trappings do a poor job of hiding our animalistic tendencies and hostility.”

GOD OF CARNAGE has a unity of time, place, and action. It takes place in one afternoon, in one setting: the living room of a townhouse in a well to do Brooklyn neighborhood, between two married couples come together to resolve a fight between their sons in which one has had two teeth knocked out by the other. Both couples are of high socio- economic status; educated, intelligent, prosperous. The couples decide to come together to resolve the fight between their two sons. They begin civilly, gravitate toward defensiveness, then resort to open hostility and aggression during the 90 minutes the play takes place.

GOD OF CARNAGE is a classic comedy of manners. The Comedy of Manners is a comedic genre that satirizes the social behavior and values of a particular class or group, often the upper classes. The genre uses wit, wordplay, and irony to highlight the absurdities of social conventions, manners, and attitudes of the time. But can also involve physical farce and slapstick.

Characters in the Comedy of Manners are often well-educated, cynical, and manipulative, with their dialogue and actions revealing hypocrisy, vanity, and pretension. The humor arises from the conflict between the characters' public personas and their private motivations and desires. Despite its historical context, the Comedy of Manners is still relevant today, as social conventions and values continue to evolve and be challenged. The genre provides a way to reflect on and critique societal norms with humor and wit, making it a valuable tool for creative writers to explore contemporary issues and attitudes.

Compiled by Dennis McLernon, Director

UAB Department of Theatre Production Staff

Production Manager/Technical Director.....	Therrin J. Eber
Assistant Technical Director.....	Jonathan Harder
Costume Director.....	Amy Page
Costume Studio Supervisor.....	Sharon Morgan
Stage Electrics Coordinator.....	David Page
Properties Master.....	Inji Ha
Scenic Studio Assistants.....	Webb Baker, Charlie Brownd, Jil Ceballos, Jasmine Chaney, Dana Guajardo, Devin Towery, Selby Whaley
Electrics Assistants.....	Ryder Dean, Kirk Kirkpatrick, Owen McManus
Costume Assistants.....	Dana Guajardo, Sawyer Luke, Cade McCall, Miles Polson, Alexandria Stone, Shadow Williamson, Jaida Zeigler
Properties Assistants.....	Isabelle Johnson, Lillian Parkman, Sammy Sledd, Juliet Sosa Valle,
Media Relations.....	Shannon Thomason
ASC House Management.....	Terrie Entrup, Summer Guffey, Donna Duke-Pope

Staff for this Production

Assistant Director.....	Khaliyah Williams
Assistant Stage Manager.....	Trinity Anderson
Rehearsal Assistant Stage Manager.....	Wyatt Hart
Lead Carpenter.....	Devin Towery
Paint Leads.....	Jil Ceballos, Selby Whaley
Scenery/Lighting Construction/Electrics.....	Lily Anderson, Ryan Chalmers, Faith Craig, Hyacinthus Craig, Grayson Farr, Jack Fortner Jr., Wyatt Hart, Vivian Hogeland, SG Kimery, Liam McElroy, Savannah McNeal, Malika Muhammad, Cara Parisi, Amy Potts, Andrew Tumlin, Monica Velma, Matthew White, Shadow Williamson
Properties Construction.....	Kris Brooks, Sammy Sledd
Scenery/Properties Running Crew.....	Grayson Farr
Drapers.....	Amy Page, Sharon Morgan
Ager/Dyer.....	Sharon Morgan
Costume/Craft Construction.....	Becca Beech, Sophie Bell, Jay Brown, Jaden Camp, Tynesha Carlton, Jil Ceballos, Julianna Davis, Darion Dewhirst, Emma Gibson, Yahni Jemison, Celia Knox, Edgar Martinez, Janell Oliver, Hayden Pack, Miles Polson, Katie Pulmano, Samantha Robinson, Kingston Sanders, Olivia Scott, Sammy Sledd, Devin Towery
Dressers.....	Bunni Lerille, Matthew Piper
Light Board Operator.....	Samantha Robinson
Sound Deck.....	Faith Craig
Graphic Design.....	Michael Vizzina, FRED Communication by Design
<i>God of Carnage</i> Promotional Photos.....	Taylor Campbell Photography

Visit our website at <http://www.uab.edu/cas/theatre/>

God of Carnage Production Biographies

Trinity Anderson (she/her/hers) - Assistant Stage Manager

Concentration: BA Performance

Home Town: Birmingham, AL

Education: Oak Mountain HS

Recent Production Work: Performance: *Beauty and The Beast*, *Much Ado About Nothing*, *Addams Family: The Musical*, *The Outsiders*, *Importance of Being Earnest* (Oak Mountain High School), *Everybody*, *2023 Freshman Showcase* (UAB), *Friendemy For Life* (Film), *Letters for Santa* (Birmingham Children's Theatre).

Deztonie Cunningham (she/her/hers) - Veronica

Concentration: BFA Musical Theatre

Home Town: Mobile, AL

Education: Baker HS

Recent Production Work: Performance: *2024 Prince & the Pauper Touring Company*, *Into The Woods* (UAB), *Sister Act*, *The Color Purple* (Red Mountain Theatre). Assistant Stage Management: *The SpongeBob Musical* (UAB).

Therrin J. Eber (he/him) - Production Manager/Technical Director

Home Town: Fort Wayne, IN

Education: MFA - University of Alabama, BA - Purdue Fort Wayne

Recent Production Work: Lighting Design: *Two Gentlemen of Verona* (UAB), *Cendrillon*, *Semele*, *Die Fledermaus* (UA Opera Theatre), *Bonnie and Clyde* (Alabama Ballet), *The Barber of Seville* (Opera Louisiane) *Anything Goes*, *Ragtime*, *The Diviners*, *Some Enchanted Evening*, *Sister Act* (Theatre Tuscaloosa), *The Wolfetones*, *Darren Criss*, NPR's *The Moth* | *Radio Hour*, *Mariachi Los Camperos* (The Athenaeum Center, Chicago) Technical Direction: *Kenya's Symphony* (Short Film), Directing: *It's a Wonderful Life: A Radio Play* (The Athenaeum Center, Chicago) More at www.therrinjeber.com

Inji Ha (she/her/hers) - Prop Master/Designer

Home Town: South Korea

Education : MFA in Scenic Design, University of Texas at Austin; BFA

Theatre Design and Technology, Auburn University

Recent Production Work: Scenic Design/Properties

Design: *Decapitations* (Salvage Vanguard Theatre), *Les Contes d'Hoffmann* (Butler School of Music, UT Austin), *In Sisters We Trust, or My Fucked Up American Gril Doll* (B. Iden Payne Theatre, UT Austin), *Detroit 67'* (Telfair B. Peet Theatre, Auburn University), *Love and Information* (Oscar G. Brockett Theatre, UT Austin).

God of Carnage Production Biographies

Wyatt Hart (she/her) - Rehearsal Assistant Stage Manager

Concentration: BA Performance

Home Town: Cumming, GA

Education: West Forsyth HS

Recent Production Work: *Dance Captain/Teen Winnie: Tuck Everlasting* (FAPA). Choreographer/Assistant Director: *Matilda Jr.* (WFHS). Performance: *Anything Goes* (WFHS).

SG Kimery - Stage Manager

Concentration: BA General Theatre and BS Biomedical Science

Home Town: Marietta, GA

Education: Mt Bethel Christian Academy

Recent Production Work: Assistant Stage Management: *The Two Gentlemen of Verona* (UAB). Stage Management, Sound, & Light Design: *The Velveteen Rabbit: A Toy Story* (LJCC). Performance: *The Wiz* (Mt Bethel Christian Academy), *Fiddler on the Roof* (FBCW).

Kirk Kirkpatrick (he/him/his) - Lighting Design/Fight Choreography

Concentration: BA Performance

Home Town: Birmingham, AL

Education: Vestavia Hills HS

Recent Production Work: Lighting Design: *Cappy Feet* (UAB). Fight Director: *The 39 Steps* (UAB). Performance: *Everybody*, *Rosencrantz and Guildenstern Are Dead*, *Sense and Sensibility*, *Noises Off*, *2021 Sword in the Stone Touring Company* (UAB).

Brandon Marquez (he/him/his) - Alan

Concentration: BFA Musical Theatre

Home Town: Mandeville, LA

Education: New Orleans Center for Creative Arts, Mandeville HS

Recent Production Work: Performance: *Treehouse Players' Rapunzel* (NOLA Voice Theatre), *The 39 Steps*, *Into The Woods*, *The SpongeBob Musical*, *Significant Other* (UAB), *Disney's Newsies*, *Joseph and the Amazing Technicolor Dreamcoat* (Rivertown Theaters). Assistant Stage Management: *A New Brain* (UAB).

Dennis McLernon - Director

Home Town: Seattle, WA

Education: M.E. Auburn University, M.F.A., University of Alabama

Recent Production Work: Directing: *The 39 Steps*, *Rosencrantz and Guildenstern Are Dead*, *Noises Off*, *The Glass Menagerie*, *Hay Fever*, *A Midsummer Night's Dream*, *You Can't Take It With You*, *Stupid F***ing Bird*, *Clybourne Park*, *Rabbit Hole*, *Charley's Aunt*, *Macbeth*, *The Piano Lesson*, *In The Blood*, *The Tempest*, *House of Blue Leaves* (UAB). Performance: *Sister Act*, *Cinderella*, *Once* (Red Mountain Theatre), *Spring Awakening*, *Urinetown: The Musical*, *Big Love*, *Proof*, *Eurydice* (UAB).

God of Carnage Production Biographies

Owen McManus (he/they) - Aaron

Concentration: BA Performance

Home Town: Huntsville, AL

Education: Grissom HS

Recent Production Work: Performance: *2024 Prince & the Pauper Touring Company*, *The Two Gentlemen of Verona*, *Everybody*, *2023 Princess & the Pea Touring Company*, *Rosencrantz and Guildenstern Are Dead*, *Sense and Sensibility* (UAB), *Hunchback of Notre Dame*, *The Drowsy Professor* (Grissom High School). Lighting Design: *Gruesome Playground Injuries* (UAB).

Sharon Morgan (she/her/hers) - Costume Design

Home Town: Gadsden, AL

Education: BA, Jacksonville State University, MFA, University of Alabama

Recent Production Work: Costume Design: *Everybody*, *Into the Woods*, *Legally Blonde*, *The Little Mermaid* (Sitka Fine Arts Camp), *Into the Woods*, *Godspell*, *Hair: The American Tribal Love-Rock Musical*, *Hairspray*, *Spring Awakening*, *Rabbit Hole* (UAB) *Draper: The Glass Menagerie*, *Savage*, *Hay Fever*, *Angels in America*, *Silent Sky*, *Hairspray*, *A Little Night Music*, *The Real Inspector Hound*, *Vinegar Tom* (UAB). Film and Television: *Tailor/pattern maker Moonshot* (HBO). *Just beyond* (Disney+), *Loki* (Disney+), *Respect* (MGM), *Lovecraft Country* (HBO), *Black Lightning* (CW), *Stargirl* (CW).

David Page - Sound Design

Home Town: New Orleans, LA

Education: BA, Louisiana Tech University; MFA, The University of Alabama

Recent Production Work: Lighting/Sound Design: *Everybody*, *Rosencrantz and Guildenstern Are Dead*, *Noises Off* (UAB). Sound/Projections: *The Glass Menagerie* (UAB). Lighting Design: *Punk Rock Girl*, *The Lightning Thief* (University of Montevallo). Scenic/Projections: *Best of Enemies* (Theatre Tuscaloosa) *Annie Kids*, *Moana Jr.*, *Getting to Know... Footloose* (Artplay), *Rock of Ages* (Virginia Samford Theatre). Projection Design: *Beauty and the Beast Jr.* (Myrtle Grove Middle School, NC), *Newsies* (Red Mountain Theatre), *Bonnie and Clyde*, *Dracula* (Alabama Ballet).

God of Carnage Production Biographies

Santiago Sosa - Voice & Text Coach

Home Town: Guayaquil, Ecuador

Education: BFA, Texas State University; MFA, The University of Wisconsin

Recent Production Work: Performance (Narration): *The SpongeBob Musical* (UAB). Voice & Text Coach: *Fun Home*, *Rosencrantz & Guildenstern Are Dead*, *The SpongeBob Musical*, *Much Ado About Nothing*, *Godspell* (UAB), *As You Like It*, *The Wolves* (University of Kansas), *The Tempest* (Nashville Shakespeare Festival). Directing: *Sense and Sensibility* (UAB), *Love's Labour's Lost* (Island Shakespeare Festival), *Blood Wedding* (Lipscomb University), *Much Ado About Nothing* (The Theater Bug) *Twelfth Night* (Vanderbilt University), *Julius Caesar* (Nashville Shakespeare Festival). Fight Direction: *A Midsummer Night's Dream* (Nashville Shakespeare Festival), *Two Gentlemen of Verona* (The Theater Bug).

James Taylor (he/him/they/them) – Michael

Concentration: BFA Musical Theatre

Home Town: Gulfport, MS

Education: Gulfport High School

Recent Production Work: Stagehand: *Fun Home* (UAB.) Performance: *The Two Gentlemen of Verona* (UAB), *The Addams Family Musical* (Gulfport High School).

Khaliyah Williams (she/her/hers) - Assistant Director

Concentration: BFA Musical Theatre

Home Town: Bessemer, AL

Education: McAdory High School

Recent Production Work: Audio Technician: *2024 Broadway Today Touring Company* (UAB), *The Color Purple* (Red Mountain Theatre), *Suessical Jr.* (Red Mountain Theatre). Performance: *Gospel at Colonus* (Alabama State University).