

The Mill



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Sex Makes The World Go Round
What A Shame It Isn't Love

UAB
THEATRE
PRESENTS
Arthur Schnitzler's
LA RONDE
UAB BELL THEATRE
FEBRUARY 23 - 27 7:30 PM

Sponsored, in part, by the UAB Cultural Activities Committee

COMING ATTRACTIONS

“You Can’t Take It With You”

**A comedy by Moss Hart and George S. Kaufman
Directed by Ron Hubbard**

March 18-28, 1999 at Clark Theatre

“Dancing at Lughnasa”

**A memory play by Brian Friel
Directed by Karma Ibsen**

April 27-May 1, 1999 at Bell Theatre

“Cabaret”

**A musical
Music by John Kander
Lyrics by Fred Ebb
Book by Joe Masteroff
Directed by Jack Mann
Choreographed by Lori Ann Craig**

May 6-16, 1999 at Clark Theatre

IN TURN-OF-THE-CENTURY VIENNA SEX MAKES THE WORLD 'GO ROUND. WHAT A SHAME IT ISN'T LOVE.

Arthur Schnitzler wrote this play in Vienna in 1896, and he saw around him a society preoccupied with glamour and pleasure and surface appearance—with the whipped cream which was so tasty on the Viennese pastries which everyone enjoyed. Beneath the surface he saw emptiness. His characters are preoccupied with sexual relationships in many forms, within and across social classes, all of them lacking the love which makes the relationship worthwhile. Only in the final scene—the single scene without sexual content—do people come close to friendship. But here, too, they fail, leaving both characters thinking about what might have been. We might ask ourselves how different our society is from Schnitzler's.

When the play was written, it was considered so daring that it could not be produced—both because of its overt sexuality and because of its point of view. It did not appear on stage in Austria until 1921.

As an addition to Schnitzler's script, our dancers characterize the quality of the sexual relationships throughout the play. In a larger sense, society dances on and on as the scenes between individuals pass by. Life can be funny as it passes, but ultimately for Schnitzler and for many of us life without love is a melancholy time.

The German title Reigen means a dance, a square dance, in which people continually change partners until the dance comes full circle and completes the “round” which defines the French title La Ronde.

Ward Haarbauer

Music Credits for LaRonde

“Return of Spring”.....Emily Waldteufel	“Blue Danube”.....Johann Strauss
“Valse Bluette”.....Ricardo Drigo	“Flirtation Waltz”.....P. A. Steck
“Polish Dance”.....Xavar Scharwenka	“Song of India”.....Nicholas Rimsky-Korsakoff
“New Vienna”.....Johann Strauss, II & Michael King	“Passion Waltz”.....Michael King
“Wine, Women, and Song”.....Johann Strauss	

All smoking done in this production uses non-tobacco products.

**This production is funded in part
by the
UAB Cultural Activities Committee.**

The University of Alabama at Birmingham
Department of Theatre
Presents

La Ronde

By

Arthur Schnitzler
(Translated by Marya Mannes)

Music Arrangement and Accompaniment by
Michael King

Set Design
T.Gary Weatherly

Lighting Design
Lang Reynolds

Costume Design
Deborah Bell

Stage Manager
Summer Williams

Choreography by
Lori Ann Craig

Directed by
Ward Haarbauer

Opening Night, Tuesday, February 23, 1999

The Production

The Pianist.....Michael King

Late evening. A bridge over the Danube

The Tart.....Rachel Steele

The Soldier.....Adam Fox

The Dancers.....Kerry Harris, Alison Cummins

The Servant.....Meredith S. Murphy

Sunday night. Near an amusement park.

The Chambermaid.....Mary Elizabeth McCown

The Servants.....Maria L.Stephens, Michael Evan Hicks

A hot summer's afternoon. The Young Gentleman's room.

The Young Gentleman.....Jamie Cottle

Evening. A drawing room in the Schwindgasse.

The Married Lady.....Elizabeth Ellis

Half past ten at night. A comfortable bedroom.

The Husband.....Jason Carlton

Ten-Minute Intermission

Evening. A private room in the Restaurant Riedhof.

The Sweet Young Girl.....Katie Hilleke

Late afternoon. A small room.

The Poet.....Daniel Duffany

A spring night. A room in a country inn.

The Actress.....Jennifer Kelley

High noon. The Actress's bedroom.

The Count.....Joel Helms

Morning, about six o'clock. A poorly furnished room.

The Maid.....Maria L. Stephens

PRODUCTION STAFF

Assistant Director.....Rachel Burttram
 Dance Assistant.....Alison Cummins
 Vocal Coach.....Jill Balch Coon
 Producer.....Lang Reynolds
 Department Production Manager.....Kelly Allison
 Administrative Associate.....Billie Sheldon
 House Manager.....Sara M. Calloway
 Box Office Manager.....Marcus Thrasher
 Office Assistants.....Georgianna Bowie, Royce Garrison
 Publicity Director.....Helen Hays

COSTUME STAFF

Assistant to the Designer.....Jane Klemens
 Costume Studio Supervisor.....Russell S. Drummond
 Draper/Cutter.....Esther Warrendorf
 Costume Construction Crew.....Crystal Clark, Nancy Dean, Tritano Evans,
 Jennifer Kelley, Tennille Lambert,
 Heather LeMaster, Nikia Lightfoot
 Dressers.....Jessica Frazier, Heather LeMaster, Chris Seals
 Wardrobe Supervisor.....Malinda Blair

TECHNICAL STAFF

Technical Director.....David C. Loggins
 Assistant Technical Director.....Michael Rawlins
 Master Electrician.....Michael Rawlins
 Properties Advisor.....Phillip Anderson
 Properties Master.....Michael Evan Hicks
 Scenery Construction.....Joel Helms, Michael Evan Hicks,
 Aaron Isley, Clinton Merritt, John Morgan,
 Meredith Murphy, Michael Rawlins, Summer Williams, Daniel Duffany
 Assistant Stage Managers.....Amy Donahoo, Michelle Nix
 Follow Spot Operator.....Kevin Fuller
 Running Crew.....Lateesha Binder, Jeremy Dawson, Yemi Moyegum,
 Dewight Whalen
 Lighting Crew.....Rachel Burttram, Jamie Cottle,
 Michael Hicks, Katie Hilleke, Kristianna LeMaster, Franchelle Mader,
 Meredith Murphy, Charlene Nix, Douglas O'Neil, Andrew Re Ville,
 Nicole Sciacca, Maria Stephens, Roger Walker

A special thanks to Russ Friedrikis



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DAVE'S

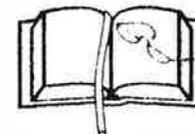
SOUTHSIDE - BIRMINGHAM

ENJOY THE SHOW!

COME VISIT US WHEN YOU CAN.
 WE'D LOVE TO MEET YOU!

*If a man empties his purse
 into his head, no one can
 take it away from him. An
 investment in knowledge al-
 ways pays the best interest.*

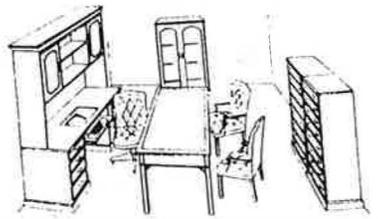
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