

There is a convention that if a man is a sadist then the women around him will be submissive and suffering. And that may very well be so in many cases, but, it's not necessarily so and I think it's so boring. Oppression in your life is not boring because it's too painful, but, on stage I feel the oppression is more effective when it's not seen directly. It's more effective when everybody is a victim of something.--Maria Irene Fornes

The order of the small town on the riverbank, forever at war with the dark and starlit soul.-- Adrienne Rich

#### About Maria Irene Fornes

Maria Irene Fornes was born in Havana in 1930, she emigrated to New York in 1945. Her first play, Tango Palace was produced in 1963. Among her notable plays are Promenade, Fefu and Her Friends, The Danube, Mud and Sarrita.

Fornes has been the recipient of the Guggenheim Fellowship, a National Endowment for the Arts two-year Playwriting fellowship, a Rockefeller Foundation grant, and an award from the American Academy and Institute of Arts and Letters and numerous Obies.

#### Thanks

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#### Special Thanks

Lorinne Vozoff, Dr. Ward Haarbauer and Mr. and Mrs. Henry Smith

# ABINGDON SQUARE

BY

MARIA IRENE FORNES

ORIGINAL SCORE

BY

DEON VOZOV

ADMISSION \$5.00

STUDENTS FREE  
WITH VALID ID

FOR MORE INFORMATION  
CALL 934-3236

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By special arrangement with Helen Merrill, UAB Department  
of Theatre and Dance and UAB Cultural Activities Committee  
presents:

## ABINGDON SQUARE

by Maria Irene Fornes

Directed by Alan Litsey

Lighting Design      Set Design      Costume Design  
Melissa Shafer      Tim O'Donnell      Cynthia Turnbull-Langley

Original Score  
by Deon Vozov

### CAST

Marion . . . . . Jinny Pearce  
Juster (Marion's Husband) . . . . . Chris Lawson  
Michael (Juster's Son) . . . . . Partick Johnson  
Frank (Marion's Lover) . . . . . David James  
Mary (Marion's Cousin) . . . . . Tam Smith  
Minnie (Marion's Great Aunt) . . . . . Heather Hornyak Strong  
The Glazier . . . . . Anthony D'Amico

### TIME AND PLACE

Act One: 1908-1912. In a house on 10th Street, New York City.

Act Two: 1915-1917. In the house on 10th Street, Mary's place, an apartment on Abingdon Square, a beer parlor and Minnie's house.

### ACT ONE

Scene 1 : The Garden  
Scene 2 : 10th Street, two weeks later  
Scene 3 : 10th Street, a few minutes later  
Scene 4 : 10th Street, two months later  
Scene 5 : 10th Street, six months later  
Scene 6 : 10th Street, six months later  
Scene 7 : The Attic, five months later  
Scene 8 : The Garden, next day  
Scene 9 : 10th Street, five months later  
Scene 10: 10th Street, four months later  
Scene 11: 10th Street, three months later  
Scene 12: 10th Street, three months later  
Scene 13: 10th Street, one month later  
Scene 14: 10th Street, one year later  
Scene 15: 10th Street and Garden seven months later

There will be a ten minute intermission

### ACT TWO

Scene 16: 10th Street, two years and four months later  
Scene 17: 10th Street, three months later  
Scene 18: 10th Street, five months later  
Scene 19: 10th Street, one year later  
Scene 20: 10th Street, five months later  
Scene 21: 10th Street, two weeks later  
Scene 22: 10th Street, two weeks later  
Scene 23: 10th Street, Mary's Place, one month later  
Scene 24: Apartment at Abingdon Square, two weeks later  
Scene 25: A Beer Parlor, two weeks later  
Scene 26: Apt. at Abingdon Square, two weeks later  
Scene 27: Minnie's Livingroom, one week later  
Scene 28: 10th Street, a few days later  
Scene 29: Apt. at Abingdon Square, two weeks later  
Scene 30: 10th Street, one month later  
Scene 31: Juster's Bedroom, one day later

### PRODUCTION STAFF

Assistant Director . . . . . Fini Higgins  
Props Designer . . . . . Cheryl Hall  
Stage Manager . . . . . Glen Ring  
Hair Styles . . . . . Jay Clark  
Costume Mistress' . . . . . LaBron Pate, Connie Ridgeway  
Costume Master . . . . . Chip Cooper  
Props Mistress . . . . . Miriam Hipp  
Light Operator . . . . . Barbara Palmer  
Costume Construction Crew . . . . . Cheryl Hall, Mindy Staples  
LaBron Pate, Cheree Minor, Chip Cooper  
Sound Operator . . . . . Susan Wood  
Set Construction Crew . . . . . Tim O'Donnell, Glen Ring  
Hil Anderson, Ted Bertrand, Eric Turner  
Prop Construction Crew . . . . . Miriam Hipp, Angela Kao  
Hil Anderson, Barbara Euler, Kimberly Lambert

### ABOUT THE PLAY

An earlier version of Abingdon Square was given a workshop production at Seattle Repertory Theatre in 1984. Following a staged reading at New York's American Place Theatre in April, Abingdon Square opened there on October 8, 1987, produced by the Women's Project and Productions Inc. and directed by the author.